

**Answer one question from Section A and one question from Section B.**

You should write between 600 and 900 words for each composition.

**Section A: Narrative/Descriptive/Imaginative Writing**

- 1 Write a descriptive piece called *Ghost Town*. In your writing create a sense of mood and place.
- 2 Write the short opening chapter of a novel called *The Coach Trip*. In your writing create two contrasting characters who have different reasons for being on the journey.
- 3 Write a contemporary version of a well-known myth, legend or fairy tale.
- 4 Write two contrasting monologues (between 300–450 words each). In the first monologue the speaker describes a life without money. In the second monologue the same speaker describes how a substantial win on a lottery has affected her or his life. In your writing create a sense of contrasting attitudes and emotions.

**Section B: Discursive/Argumentative Writing**

- 5 'Capitalism only makes the rich richer and the poor poorer.'  
What do you think – and why?
- 6 Write a letter to a ten-year-old relative in which you offer advice on how to prepare for and cope with life as a teenager.
- 7 'Feminism is a thing of the past.'  
What do you think – and why?
- 8 A magazine publishes two contrasting articles, one called 'Marriage is now an outdated concept', the other called 'Marriage is still the foundation of society'. Write the two articles (between 300–450 words each).